Notes on Common Errors 2615 – 2666

(Error incidence : total error : total entry)

2615   SALSE for SASSE   (15 :   31: 223)

Top dressing addition for American food

SASS, ANNEXE (i.e. annex E) ? SASSE

2616 (i)   VESTRIS for VENTRIS   (14 :   42: 288)

Name of person who deciphered 'Linear' scripts

(ii)   Wrong method of entry   (7 :   42: 288)

Entries were to be jumbled; Linear C is a jumble of en clair

2617   Bars and/or numbers missing or misplaced   (68 :   75: 335)

2619   ENISLE for INISLE   (16 :   36: 402)

Head of iniquitous brownie the French cut off

I + NIS + LE

2627 (i)   UNIT for UNIO   (10 :   45: 315)

17 down [PEARL] may be (operating) mine – 20% of NUM laid off

UNIO(N)

(ii)   ALME for ALMA   (9 :   45: 315)

Dancer's (crazy) German dance not in fashion

ALMA(IN)

2628 (i)   LATIN for LADIN   (68 : 100: 357)

Romance language gets a dashing fellow alight

LAD + IN

(ii)   SALT for SAUT   (40 : 100: 357)

Scottish wit? We'll have to make it do

S.A. + UT

2633   FIBER for LIBER   (28 :   46: 184)

Bast matting's first put in being flexible

LI(M)BER

2635   EMEU for EHEU   (49 :   74: 404)

Alas! Man gets stuck into disembowelled bird

HE in E(M)U

2636 (i)   Encoding error(s)   (19 :   40: 323)

    (ii)   DEMONISE   for   DEMONIST   (9 :   40: 323)
I'm under the influence of spirits or – put crudely – I'm stoned
Anag. I'M STONED

2637 (i)   LACOSE   for   LAC(T)ASE   (59 :   93: 295)
By the sound of it didn't have outstanding enzyme
i.e. LACKED ACE, homophones

    (ii)   MURICAE   for   ME(T)RICA(T)E   (17 :   93: 295)
Jim finally to get out of no 10? Get the point?
M + E(X)TRICATE

2641   THERIACS   for   THERIACA   (62 :   77: 388)
Antidotes in sheath getting return of breath, once stifled
AIR rev. in THECA

2645   REBEL / BEND or REPEL / PEND   for   REFEL / FEND   (18 :   31: 266)
Refute wind's dance, take action to improve piano tone
REEL / REFEL / REFELT
Word spirit is the very devil to destroy
FIEND / FEND / END

2649 (i)   PENMANTS   for   PENMONED (PENNONED)   (14 :   39: 135)
Waiter has poet confused with streamers
Misprint 'writer'; PEN + anag. DONNE

    (ii)   LAOD   for   LAOK (LARK)   (9 :   39: 135)
Prank's a sightless song or a poet
Misprint 'of'; 'The lark becomes a sightless song' (Tennyson)

    (iii)   ABORISIN   for   ABORISEN (ABORIGEN)   (6 :   39: 135)
Indigenous type in cutback borage in confusion
Misprint 'outback'; anag. BORAGE IN

2650   THE MUSICAL BOY / BODY for Playfair code phrase: (56 :   66: 221)
THE MUSICAL BOX (or wrong coding)

2652 (i)   Numbers not done / incomplete   (32 :   58: 101)

    (ii)   Reversal not done / incomplete   (21 :   58: 101)

    (iii)   Bars not done / incomplete   (14 :   58: 101)

    (iv)   PIECES   for   PRECIS   (6 :   58: 101)
Abstract money from those that are high and vertical
PRECI(PICE)S

| 2654 | One or more wrong names | (42 : 49: 115) |

(Characters from Evelyn Waugh's novels)

| 2655 (i) | ANTONIO or ANTONIN   for   ANTONIA | (52 : 89: 151) |

St. Antonia's emblem is 'barrel' (answer to clue)

| (ii) | Wrong name at the bottom | (37 : 89: 151) |

Saint Swithin, the theme being   SAINTS WITHIN

| 2656 (i) | CREPY   for   CRAPY | (11 : 53: 368) |

About to pray after disaster – like some material for mourning?

C + anag. PRAY

| (ii) | DERV   for   DEEV | (9 : 53: 368) |

Scots perish contending with evil spirit

DEE + V(ersus)

| 2658 | Central (2 ? 2) squares wrong | (27 : 29:   94) |

Diagonals (bishop's moves) contained provinces of Bishops, thereby fixing these squares.

(ELIEN, EBOR, CESTR, EXON, WINTON)

| 2659 | Entries contrary to instructions | (18 : 42: 189) |

Down answers were to be jumbled on entry

| 2660 | TENS, TONS or TUNS   for   TINS | (32 : 38: 294) |

More than one can fool about on Sunday

NIT rev. + S

| 2661 | Failure to enter according to theme | (13 : 27: 219) |

The title read 'NO   R M (in) A(cross) and R O (in) D(own)'