## Notes on Common Errors 2816 - 2867

	(Error incidence : tota	al error : total entry)
2816	BEGAT / AT (reversed and anticlockwise in quotation) for BEGOT / TO	( 15: 29: 323)
	Made son take part of the Bible for granted	
	BEG + O.T.	
2817	Bars incorrect	( 12: 16: 171)
2818	SELA for SELF	( 14: 44: 176)
	Hebrews pause in psalm, perhaps without surprise, as fourth note follows the same old style	
	SEL(AH) + F	
2819 (i)	ST-DRAM-EON for ST-DRAM-ION [ST-ELL-ION]	(29: 63: 158)
	Lizard darts about with me drunk	
<i>(</i> 11)	Anag. DARTS + MI +ON	( 21
(ii)	TA-(REL or REM or REP or NEL)-D for TA-BEL-D [TA-BAR-D]	(21: 63: 158)
	Sailor long ago explained without an overcoat  AB in TELD	
(iii)	CROPER for CR(U)PPER	( 20: 63: 158)
	Pig right to replace old strap	
	R for O in COPPER	
2821	Incorrect entry of bars and/or shading	( 45: 47: 190)
2822 (i)	AROW for AREW	(103:114:237)
	Lined up a victim of Hyde's to be beheaded	
410	(C)AREW	
(ii)	MARGHERITA or MARGHERITE for MARGUERITE  Marguerita (Lambort) in The Winding Stair by A.E.W. Mason	( 9:114:237)
	Marguerite (Lambert) in <i>The Winding Stair</i> by A.E.W. Mason	
2823 (i)	ADA or <sup>I</sup> / <sub>A</sub> DA for IDA	( 37 : 55 : 248)
	Would he take a <u>daily</u> peep at the girl on page 3?	
(ii)	DLM; A DA is not a mixture  Title wrong or missing	( 19: 55: 248)
, ,		, ,
2829	TATER for TATEK (TOPEK)	(38: 59: 342)
	Drink king tasted – a cool tent?  TOPE + K; tasted = ATE (new 'heart')	
2020		( 10 00 151)
2830	EATINGS for INGESTA  Seating's laid out for meal perhaps	( 12: 23: 151)
	Anag. SEATING	

2834	ENCAGE for INC	AGE	( 16: 32: 245)
	Imprison the nice gaf	fer who said it	
	DLM		
2835 (i)	Entries not "mirrored	" at all	(49:89:158)
(ii)	AGOE for YGOE		( 12: 89: 158)
	The former energy co	entained since then	
	GO in YE		
(iii)	HOBO for HOMO		(11: 89: 158)
	Hold onto low man		
	HO + MO(O) (O is	extra letter)	
(iv)	Odd letter(s) not "mi	rrored"	( 10: 89: 158)
2836 (i)	THEA for RHEA		(104:181:404)
	Goddess, burying hea	nd, becomes another	
	If RHEA "buried hea	d", HERA would ensue	
(ii)	N for NE at LINE	ER/BONE intersection	( 63 : 181 : 404)
	NE, NW, SE, SW we	ere not to be separated into two entries	
(iii)	ENWREATHING f	or INWREATHING	( 17 : 181 : 404)
	Encircling desperated	ly twining hare	
	Anag. TWINING HA	RE	
(iv)	GEE for GOE		( 15 : 181 : 404)
	Can <u>oe g</u> ets lost, up th	ne creek	
	DLM		
2838	Quotation misspelled		( 20: 37: 116)
2839	Greek letters entered	incorrectly	(116: 134: 209)
	(a)	not at all	
	(b) (c)	not all required letters too many Greek letters entered	
	(d)	partly or totally lower case Greek	
2840	VIRL for VRIL		( 11: 37: 326)
	Fluid, obtained from	chopped liver, which takes away energy	
	Anag. LIVER less E		
2841	Various entries in unchecked squares in triangular numbers		( 77: 78: 145)
2842	Missing and/or extra	bars	( 36: 44: 251)

2844 (i)	IMPORTUENESS for IMPORTTENESS (omitting NAT instead of UNA in IMPORTUNATENESS)	(13:	41 : 291)
	Pressing urgency: I left a number in confusion		
	I, + PORT, TEN in MESS		
(ii)	NTHEN for NTEEN (SEVENTEEN less SEVE)	(13:	41: 291)
	It made one grieve some time ago, after close of Edwardian age		
	TEEN after N		
2845	Title missing or wrong	( 25:	39: 231)
2846 (i)	ATTU or ATFU or ATOU for ATIU	(10:	26: 100)
	Island, South Pacific group, systematically located		
	4 <sup>th</sup> letters		
(ii)	LAPWING for WAXWING	(10:	26: 100)
	Bird with Irish name caught by beak		
	WAX + N in WIG		
2848	Failure to understand theme	(18:	18: 84)
	Seven place names to be split in two: all in CORN WALL (to be deduced	ed)	
2849 (i)	Wrong sign or entry for LEO / LION	(33:	48: 115)
(ii)	Hercules wrongly or not indicated	(26:	48: 115)
2852	TROAT for TROUT	(27:	39: 231)
	Does it make strong song?		
	STRONG with TROUT is SONG		
2855 (i)	SORDANCES for SORD <u>D</u> NCES	(18:	44: 128)
	SWORD-DANCES with two letters removed; instructions were that in cases of ambiguity in unchecked letter (underlined) <i>first</i> letter was to be	used	
(ii)	SPEARASS / AALSE for SPERRASS / RALSE	(10:	44: 128)
	SPEAR-GRASS and REALISE with two letters removed		
	Get it clear		
	REALISE (2 meanings)		
2856	Letters in pockets not "reading right to left" as required	( 36:	52: 191)
2858 (i)	UNIT or UNIO for UNI-	(53:	74: 141)
	It indicates either of its two parts but only when joined up		
	UN + I; all punctuation marks or spaces in multi-word answers occupied their own squares		
(ii)	Hyphens or apostrophes or blobs etc. for blanks	(19:	74: 141)

2860	MCE / MEC / MCE for MCC in special entries	(44:	61:281)
	E to be replaced by MCC (MC <sup>2</sup> ) in EINSTEIN and RELATIVITY		
2861 (i)	SMITH for SMITE	(19:	42: 279)
	Beat fashion? Hard going for last of lounge lizards		
	SMITH with E for H ('lizards' redundant)		
(ii)	POLACRE for CONACRE	(10:	42: 279)
	What Irish landlords may do: pore over large measure		
	CON + ACRE		
2864	TOURED for SOURED (POURED also accepted)	(13:	33: 156)
	Once again fit, turned up in crude ruck		
	CURED (anag. CRUDE) (with two new 'heads': S, O) = TURNED		
2866	Unchecked and/or intra-checked letters misplaced in 'Composers'	(17:	20: 94)
	Order of unchecked letters hinted at by "been excess" = B N X C S	`	,
	2861 (i) (ii) 2864	E to be replaced by MCC (MC²) in EINSTEIN and RELATIVITY  2861 (i) SMITH for SMITE  Beat fashion? Hard going for last of lounge lizards  SMITH with E for H ('lizards' redundant)  (ii) POLACRE for CONACRE  What Irish landlords may do: pore over large measure  CON + ACRE  2864 TOURED for SOURED (POURED also accepted)  Once again fit, turned up in crude ruck  CURED (anag. CRUDE) (with two new 'heads': S, O) = TURNED  2866 Unchecked and/or intra-checked letters misplaced in 'Composers'	E to be replaced by MCC (MC²) in EINSTEIN and RELATIVITY  2861 (i) SMITH for SMITE  Beat fashion? Hard going for last of lounge lizards  SMITH with E for H ('lizards' redundant)  (ii) POLACRE for CONACRE  What Irish landlords may do: pore over large measure  CON + ACRE  2864 TOURED for SOURED (POURED also accepted)  Once again fit, turned up in crude ruck  CURED (anag. CRUDE) (with two new 'heads': S, O) = TURNED  2866 Unchecked and/or intra-checked letters misplaced in 'Composers' (17: