

Notes on Common Errors 3391 - 3442

(Error incidence : total error : total entry)

3391	(E)FRISEURS for ECRASEURS <i>Might they work cures with internal cut</i> RASE in anag. CURES; answer length accidentally printed as (8) not (9): FRISEURS does not satisfy the clue: E from RE-ENGAGE was passed on to 1 down, next clue in sequence, not 1 across	(156 : 166 : 432)
3395	Bar(s) missing or extra	(45 : 84 : 288)
3397	(i) DERBY for DARBY (and Joan) (ii) Other than CONSTANT LOVERS, in heart shape at heart of diagram, highlighted (24 different) (iii) Nothing highlighted	(74 : 169 : 632)
3399	DIMS for DIES <i>Is evening when it does?</i> DIES = day (Latin)	(71 : 126 : 588)
3408	Other than THIRD PARTY under diagram (26 different) Derived from decryption of NIOSPRPSNO, superfluous letters in 10 secondary indications (alphabet encoded by the 26 letters of PROPORTIONAL REPRESENTATION)	(56 : 149 : 506)
3410	CONCISE for CONFINE (opposite of FREE)	(104 : 141 : 638)
3415	Initials used instead of colours or engraving designs in thematic squares (80 : 134 : 493)	
3416	TALES for TAXES <i>The Bill - Commencement of sleaze accusations</i> T' AXE(= bill) S(leaze)	(66 : 106 : 286)
3418	Other than DAVID HOCKNEY highlighted/shaded (24 different)	(35 : 59 : 341)
3422	PHOTONS for PHOTOPS(Y) <i>... a little powder's dangerous work given sun flashing in one's eyes</i> P(owder) + HOT + OP + S; discarded Y not indicated	(46 : 87 : 363)
3424	Other than M(u)S(t)T(h)I(n)K(i)T(e)X(c)E(e)D(i)N(g)L(y) (odd) (i) MSTIDTXEDNL (22) (viii) ASTITTXEDNL (1) (ii) USTIKTXEDNL (4) (ix) MSTIKTXEDML (1) (iii) USTIITXEDGL (2) (x) MSTINTXEDNL (1) (iv) MGTIDTXEDNL* (2) (xi) ESTIETXEDEL (1) (v) MSTIKTXEDIL (2) (xii) DSTIDTXEDNL (1)	(40 : 76 : 800)

(vi) MSTIITXEDNL (1)
(vii) USTIDTXEDNL (1)

(xiii) MYTIKTXEDNL* (1)
* = plus intersecting error

3427	Other than the 8 mutually non-attacking Qs highlighted		(334 : 346 : 611)
	(i) The 5 of the 9 non-attacking as they stood	(228)	
	<u>Non-attacking</u>	<u>Including attacking Qs</u>	
	(ii) All 9 Qs	(16)	
	(iii) Wrong 8 Qs	(2)	
	7 Qs (iv) (12)	(v)	(3)
	6 Qs (vi) (24)	(vii)	(2)
	Other 5 Qs (viii) (5)	(ix)	(4)
	4 Qs (x) (4)	(xi)	(3)
	3 Qs (xii) (6)	(xiii)	(1)
	2 Qs (xiv) (15)	(xv)	(1)
	1 Q (xvi) (1)		
	(xvii) No Qs and/or other shadings	(7)	
3428	Other than oblique	H C K T C I O H C	highlighted (15 different) (55 : 79 : 331)
3429	(i) Diagram completed in capitals rather than lower case		(269 : 326 : 458)
	(ii) mis-hit/in-sēm for mis'hit/in'sēm (mishit[noun]/inseam)		(82 : 326 : 458)
	(iii) All 6 phoneticised vowels untreated (45 : 326 : 458)		
	(iv) scröl for skröl (scrawl)		(29 : 326 : 458)
3430	Other than (Waterstone's) PLAYWRIGHTS under diagram (14 different)		(33 : 63 : 502)
	11 playwrights contributed P, L, A ... in sequence		
3434	Other than (the specified 39 letters of) FLORIDA, THE BAHAMAS, CUBA, THE BERMUDA TRIANGLE highlighted		(35 : 58 : 446)
	Formed of (i) 39 letters (15) (v) 40 letters (1)		
	(ii) 36 letters (10) (vi) 32 letters (1)		
	(iii) 38 letters (3) (vii) 31 letters (1)		
	(iv) 0 letters (3) (viii) 23 letters (1)		
3436	Other than KEYS INSIDE IT (NE-SW diagonal)	(284 : 295 : 495)	
	(i) with KEY at start (35)		
	(ii) with KEYS at start (45)		
	(iii) with neither (204)		
	12 pairs of clues to intersecting answers all led to 2 legitimate alternatives;		
	message from redundant words: 'SCAN DIAGRAM FOR KEYS INSIDE IT'		
3441	(i) ACHA for (M)ACHO <i>One chap that's not soft</i> A CHO(P); chap also part of definition; the feminine form not in Chambers was EPICIERE		(49 : 115 : 609)
	(ii) EPCURE for EP(I)C(I)ERE <i>Who might serve ingredients of crêpe at end of 'rue'?</i>		(30 : 115 : 609)

Anag. CREPE + E (or E + anag. CREPE)